

Koryn Ann Wicks

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Artist Statement

In my work I strive to implement participatory experiences that redefine the relationship between audiences and performers. My work utilizes hybrid practices that integrate dance with various forms of media based technology. This practice allows me to engage with audiences through both embodied and virtual experiences. My work is notable for its use of contrast; I believe that powerful statements can be made where tradition intersects with popular culture.



My choreography is postmodern and blends classical forms with gestural and pedestrian movement. It is distinct in its fluid, yet inorganic quality.

Education

MFA-University of California, Irvine

Dance. 2015-2017 (expected). GPA 4.0

The Ailey School Certificate Program

Certificate of dance with honors. 2012

BA-CUNY Baccalaureate Program

Political Theory and International Politics. 2012. GPA 3.9

Fellowships, Honors and Awards

UCI Oceans Fellowship, 2016

Medici Scholar Award, 2016

Graduate Research Award, 2016

University of California Irvine, Tuition Fellowship, 2015-2017

University of California Irvine, Non-resident tuition fellowship, 2015-2017

CUNY Baccalaureate Program, Thomas W. Smith Fellowship, 2010-2012

Graduated Summa Cum Laude from the CUNY Baccalaureate Program, 2012

Graduated with honors from The Ailey School, 2012

Professional Experience-Digital Media

EMERSE, John Crawford, 2016

EMERSE is a multimedia installation that combines interactive video and sound software. I helped with the setup of this installation. I also helped test the system and brainstorm applications for it.

Spooky Interactions, Michael Dessen and John Crawford, 2016

A jazz performance including both live and streamed musicians. I aided in the setup and management of the telepresence elements in this piece.

Interface: Public Figure, Chad Michael Hall, 2015

Interface: Public Figure is a multimedia dance performance that investigates the way we curate our lives through social media. I acted as a stage manager for this performance and controlled some of the media elements of the piece.

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Professional Experience-Choreography

DTM2 Italian tour, 2016

Showed two iterations of my piece *Embodied Ecology* for Dance, Theatre Music and Media's (DTM2) 2016 international tour. DTM2 dance company under the direction University of California Dance Department Chair, Lisa Naugle.

Dance Escape, University of California, Irvine, 2016

Presented *It Probably is Amber*

Orange County Museum of Art, Orange County, 2016

Presented *nobody puts baby in a corner on swayze's watch*, a collaboration between myself and Borey Shin from UCI's ICIT program. This piece uses dance, projection and electronic sound.

UCI Dance Department's 10th week Showcase, 2015

Presented *Jukebox*, a partially improvised piece that employs audience interaction.

25th Annual St. Ambroise Montreal Fringe Festival, Montreal, 2015

Produced 6 performances of my piece *TRIPD* in collaboration with musician/composer Jonah Rosenberg.

R&D Studios Bushwick Open Studios and Second Saturday Salon, New York City, 2014-2015

Site specific performances and workshops.

The Poet in New York, New York City 2014

Site specific performance of my pieces *She was prone to sudden fits of matrimony* and *Ensemble/apart* in the historic Bowery Poetry Club.

There will come soft rains, 2014

Dance film, directed by Willie Stewart.

Ghost Series at the Gershwin Hotel, New York City, 2012

HATCHed Sequel Series, New York City, 2011

Presented 7 pieces of choreography.

Professional Experience-Dancer

Dance, Theatre, Music and Media (DTM2), 2016

DTM2 is a dance company under the direction of University of California, Irvine Dance Department Chair Lisa Naugle. I participated in the company's 2016 tour to Italy in the capacity of a dancer and choreographer. During the tour the company performed 3 performances in Rome and 1 performance in Bari as well as numerous site specific performances throughout the duration of the tour.

ArmitageGone, 2015

On the nature of things, Museum of Natural History, New York City.

This performance included voice over by biologist, Dr. Paul Ehrlich. The performance was a warning about the causes and effects of climate change.

Teresa Fellion/Bodystories, 2012-2014

Performances include Summer Stages at Bryant Park, APAP at Jazz at Lincoln Center, and the company's 2014 season at the Manhattan School of Music.

Transitheart Production, 2014

Kinetic Architecture Dance Theatre, 2011-2014

Classical Contemporary Ballet, 2012

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Teaching Experience

University of California Irvine, Teaching Associate 2016-2017

Teach a studio course in tap and act as a teaching assistant for a dance history course.

University of California Irvine, Teaching Assistant 2015-2016

Creative Connections 2016-present

In charge of developing my own curriculum integrating dance with core subjects at public schools in Orange County. Projects include a program integrating dance with language arts for 5th grade students and a dance program for students on the autism spectrum.

Sports and Arts in Schools Foundation 2015

In charge of creating and teaching my own dance curriculum for public school summer programs in New York City.

TRIPD workshops 2015

Developed and taught numerous professional workshops in conjunction with performances of my piece *TRIPD*. Workshops took place in New York City and Montreal.

Teresa Fellion Bodystories 2014

Worked as a teacher in the company's outreach program.